

Petra Matic +385923547471 pm@petramatic.com

Education

University of Applied Arts Algebra

→ **Cert. EU Funded Project Management** – 2022

University of Zagreb

→ **MA Museology and Heritage Management** – 2020

University of Zagreb

→ **BA Phonetics and Swedish Language** – 2013

VERN University of Applied Arts

→ **Cert. Travel and Tourism Management** – 2013

Grants

→ **Gwärtler Foundation**

Non-Aligned Zagreb | 2022

Researching the history of Global Majority student exchange to Yugoslavia during the Non-Aligned Movement.

→ **International Summer Academy of Fine Arts Salzburg**

becoming 'lumbung' | 2021

Full scholarship for participation in ruangrupa's course.

→ **European Cultural Foundation**

Momentum: New Conversations with (Un)Common Allies | 2020

Grant for the development of an intersectional art and social exchange network.

→ **University of Zagreb**

Crossing Borders Konitsa Summer School | 2019

Scholarship for participation in anthropology summer school in Konitsa, Greece.

Creative Work

→ **Nesvrstani Zagreb**

Galerija VN, Zagreb | 2023

Research on Global South students in Zagreb, including the short documentary film "Grad koji ima mir".

→ **Zajedno**

Croatia | 2023

Artistic research of Kurdish Student Union Zagreb's history with the artist Bahzad Sulaiman.

→ **Crno-bijelo**

Živi Atelje DK, Zagreb | 2023 - Current

Decolonial and anti-racist book club featuring lecturer Sunnie Rucker-Chang from Ohio State University.

→ **Pazar znanja**

Croatia | 2021 – Current

Knowledge exchange workshop for LGBT Centar Split, Culture Hub Croatia, and MMSU Rijeka.

→ **Practices of Belonging**

Jeleni Gallery, Prague | 2022

an office collective installation for Fotograf Festival.

→ **Dead Dove: Do Not Eat**

RuRuHaus, Kassel | 2022

an office collective exhibition for documenta fifteen.

→ **Hope Dies Last, They Say...**

Nova BAZA, Zagreb | 2022

Co-curated Silvia Amancei and Bogdan Armanu's exhibition.

→ **Museums: Places of Dialogue and Encounter**

Technical Museum Nikola Tesla, Zagreb | 2019

Co-developed a programme for Technical Museum, Ethnographic Museum, and Typhlological Museum.

→ **Delo Lab**

Museum of Architecture and Design, Ljubljana | 2019

Co-designed an open collaborative research platform for Ljubljana Design Biennial.

→ **Nikola Tesla Migrant**

Technical Museum Nikola Tesla, Zagreb | 2019

Co-developed a program on museums and migration.

Lectures and Panels

→ **Racialization and the contested cultural politics of non-alignment**

Institute of Economics Zagreb, Croatia | 2023

Presenter alongside dr. Catherine Baker, dr. Ana Sladojević, and Christian Guerematchi.

→ **The Welcoming Museum**

Croatia | 2021 – Current

Workshop on museums and migration for MMSU Rijeka, Centre for Peace Studies, and Typhlological Museum.

→ **Teaching Migration(s) Globally**

University of Glasgow | 2022

Presenter alongside dr. Gerardo Mazzaferro, dr. Valentina Carbonara, dr. Joanna Wojdon, and Mirela Dumić.

Selected Work

→ **Researcher**

Trešnjevka Neighbourhood Museum | 2022 – Current

→ **President of the Managing Board**

Peščenica Cultural Centre | 2021 – Current

→ **Director**

Cultural Organization Jutro | 2021 – Current

RESEARCH, ARCHIVE, FILM

NESVRSTANI ZAGREB

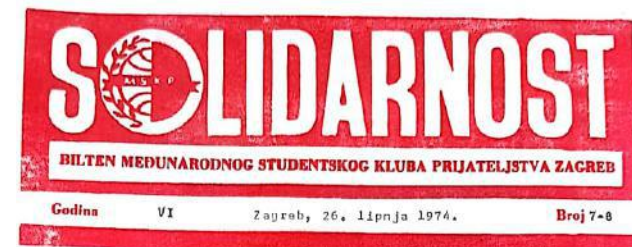


Nesvrstani Zagreb (Non-Aligned Zagreb) is a research project I started in 2019. It deals with the histories of students from the Global South who relocated to Zagreb between the 1960s and 1980s as part of Yugoslavia's involvement in the Non-Aligned Movement solidarity. My research efforts have yielded published texts for the Booksa literary portal, a short film titled *Grad koji ima mir* (The City That Has Peace), and an exhibition at Galerija VN in Zagreb.

Grad koji ima mir (The City That Has Peace) is a documentary film following the rise and fall of Zagreb's International Student Club. Exploring topics of solidarity, war, and community, Sam Bushara and Mohamed Al Younis lead us through the largely forgotten history of Non-Aligned Zagreb. Looking back on their journeys, they reflect on the tenderness and unity they encountered in Zagreb but which are no longer there.

COLLABORATION, CURATION, PRODUCTION

ZAJEDNO (U POKRETU)



The artistic project *Zajedno: tragovima Udruženja kurdskih studenata* (Together: following the traces of the Kurdish Student Union) examines the history of the Kurdish Student Union which was active in Zagreb from 1966 to 1990. Together with the interdisciplinary Kurdish Syrian artist Bahzad Sulaiman, we use artistic research to get to know the local history of Kurdish students and the present of contemporary Croatian citizens of Middle Eastern origin.

The project in May and June 2023 involves a residency in Zagreb including meetings and workshops with the local artists, anthropologists, communities, and former international students, as well as Kurdish folklore dance workshops in Zagreb, Split, and Šidski Banovci village at the Croatian-Serbian border, recalling the traditions of the Zagreb Kurdish Student Union whose work involved activities promoting Kurdish history and culture.

COMMUNITY, CURATION, PRODUCTION

CRNO-BIJELO



Crno-bijelo (Black-white) is a book club focusing on the problems of (post)colonialism, racism, borders, and migration.

Crno-bijelo is a space of knowledge exchange, learning and unlearning, space of discussion and free will for all interested in the topics of decolonization and the anti-colonial, race and racialization, border regimes, and forced migration.



Crno-bijelo is imagined as a laboratory where we develop anti-colonial strategies together and create togetherness.

Our first meeting in May 2023 featured Dr Sunnie Rucker-Chang, Associate Professor at the Ohio State University in the Department of Slavic and East European Languages and Cultures and the Department of African American and African Studies.

COMMUNITY, WORKSHOP

PAZAR ZNANJA



Pazar znanja/Placa znanja (knowledge market) is a participatory knowledge exchange workshop, collaborative exhibition and guided tour using *ruangrupa/Serrum pasar ilmu* methodology, enabling all the participants to act as both the teacher and the student.

In 2022, it was conducted for LGBT Centre Split, Culture Hub Croatia, and the Museum of Modern and Contemporary Art Rijeka.

COLLABORATION, INSTALLATION, PERFORMANCE

AN OFFICE



Group site-specific installation and performance with *an office* collective.

Through subverting the institution of the office, we inquired into togetherness, belonging, and inhabiting in dialogue with passers-by. My contribution focused on *The Welcoming Department*, trying out ways to welcome people to new spaces.



an office appeared in two editions.

One was *Dead Dove: Do Not Eat* for documenta fifteen in ruruHaus, Kassel, August 2022, and the second was *Practices of Belonging* for Fotograf Festival in Jeleni Gallery, Prague in September 2022.

THE WELCOMING MUSEUM



The Welcoming Museum workshop focuses on European museums' work with forced migrants.

The workshop is based on my collaboration with the Technical Museum Nikola Tesla, Ethnographic Museum, and Typhlological Museum from 2018 to 2020.

It involves mapping local resources and practices and researches contemporary museological practices connected to forced migration and *integration*.

In 2022, it was conducted for Typhlological Museum, Centre for Peace Studies, and Museum for Modern and Contemporary Art Rijeka.